



MAHATMA GANDHI UNIVERSITY, KERALA

Abstract

Bachelor of Arts (Honours) Sanskrit (Special) Sahithya - Fourth Semester - Modifications to the Course Outcomes, Course Content, pattern for End Semester Evaluation and References - Approved - Orders Issued.

ACA 16

No. 11842/ACA 16/2025/MGU

Priyadarsini Hills, Dated: 24.12.2025

Read:- 1. U.O. No. 5797/ACA16/2024/MGU, Dated. 27.06.2024.

2. Minutes of the meeting of the Expert Committee on Sanskrit (UG) .

3. Orders of the Vice Chancellor under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, dated. 24.12. 2025.

ORDER

The syllabi of various Honours Under Graduate Programmes coming under the MGU-UGP (Honours) Regulations, 2024, have been approved vide paper read as (1) above and published on the website of the University.

The Expert Committee on Sanskrit (UG), discussed the need to modify the Course Outcomes, Course Content and pattern for End Semester Evaluation of DSC / DSE / SEC / VAC type courses, and References of DSC / SEC / VAC type courses in the Fourth Semester syllabus of the Bachelor of Arts (Honours) Sanskrit (Special) Sahithya programme, and has submitted recommendations vide paper read as (2) above. (Recommendations are attached as Annexure.)

Considering the urgency of the matter, the Vice Chancellor, in exercise of the powers of the Academic Council vested upon him under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, vide paper read as (3), has approved the above recommendations.

Hence, the Course Outcomes, Course Content, pattern for End Semester Evaluation and References of the said courses in the Fourth Semester syllabus of the Bachelor of Arts (Honours) Sanskrit (Special) Sahithya programme, stands modified to this extent.

Orders are issued accordingly.

SUDHA MENON J

ASSISTANT REGISTRAR III
(ACADEMIC)
For REGISTRAR

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Section Officer

ANNEXURE

SEMESTER IV

Course Name : Vritta and Alankara

Course Code : MG4DSCSSS200

COURSE OUTCOMES

CO No.	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO No. (Modified)	Page No.
1	Enhanced Literary Appreciation – Deepens understanding of classical literature by revealing the beauty and artistry behind language	C	1	59
2	Improved Expression – Helps to use language more effectively creatively and persuasively	Ap	No Change	
3	Improved Literary Analysis Skill – Deeper understanding of poetic structure, rhythm, and emotional effect.	No Change		
4	Improved Literary Analysis Skills – Students can identify and interpret different metrical patterns like Indravagra Mandakranta, Upajati etc., helping to analyze how rhythm contributes to the rendering of the emotion.	C, S		
5	Removed			
6				

COURSE CONTENT

Content for Classroom Transaction(Units)

Module	Units	Course Description (Modified)	Hrs. (Modified)	CO No. (Modified)	Page No.
1	No Change		No Change	3,4	60
	1.1	No Change	No Change		
	1.2				
	1.3				
	1.4				
	1.5				

	1.6	No Change	No Change	3,4	60
2	No Change		No Change	3,4	
	2.1	No Change	No Change		
	2.2				
	2.3				
	2.4				
3	No Change		No Change	1,2	
	3.1	Introduction to Alankaras, Definition of Alankara etc.	2		
	3.2	Ananvyaya, Ullekha, Smriti, Bhranti, Sandeha, Apahnuti and Atisayokti	8		
	3.3	Tulyayogita, Deepaka Prativastupama Drishtanta, Nidarsana, Vyatireka	6		
	3.4	No Change	3		
4	No Change		No Change	1,2	
	4.1	Samasokti, Parikara, Slesha and Aprastutaprassamsa	5		
	4.2	Virodhabhasa, Vibhavana, Viseshokti, Kavyalinga and Swabhavokti	6		
	4.3	No Change	3		
	4.4		3		
5	Teacher Specific Content				

References

1. Laghuvrittarnakara of Kedarabhatta RS Vadhyar Kalpathi
2. Kuvalayananda of Appayyadikshita RS Vadhyar Kalpathi
3. Kavyaprakasha of Mammatabhatta, Chaukhambha Prakashan Varanasi **(Included)**

Suggested Readings

SI No.	
Existing	Modified
1	1
2	2
4	3
5	4
6	5
7	6

Course Name : Literary Criticism - I Kavyaprakasha

Course Code : MG4DSCSSS201

COURSE OUTCOMES

CO No. (Modified)	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO No. (Modified)	Page No.
1	Solid conceptual foundation of what poetry is and its major divisions according to Indian tradition	No Change	1	63
2	Comprehension of the functions of Sabda and Artha in the Kavya	C &Ap	2	
3	Ability to Analyse literary works critically based on established principles .	E	3	
4	Understand the concept of Aesthetics	E, S	4	
5	Removed			
6				
7				

COURSE CONTENT

Content for Classroom Transaction(Units)

Module	Units	Course Description	Hrs.	CO No. (Modified)	Page No.
1	No Change		No Change	1,3	64,65
	1.1	No Change			
	1.2				
	1.3				
	1.4				
2	No Change		No Change	1,3	64,65
	2.1	No Change			
	2.2				
	2.3				
	2.4				
3	No Change		No Change	2,4	64,65
	3.1	No Change			
	3.2				
	3.3				
	3.4				
4	No Change		No Change	2,4	64,65
	4.1	No Change			
	4.2				
	4.3				
	4.4				
5	Teacher Specific Content				

Course Name : Applied Grammar – Kiratarjuneeya Canto I

Course Code : MG4DSESSS200

COURSE OUTCOMES

CO No. (Modified)	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO No. (Modified)	Page No.
1	Understand the basic features of Sanskrit Grammar	A	1	66
2	Analyse the structure of Sanskrit Words	An	2	
3	Ability to handle Vibhakti and Sandhi in usages	C	3	
4	Students should have the experience to understand the essence of Sanskrit language through grammar	E	4	
5	Removed			
6				
7				
8				

COURSE CONTENT

Content for Classroom Transaction(Units)

Module	Units	Course Description	Hrs.	CO No. (Modified)	Page No.
1	No Change			1,2,3,4	67,68
	1.1	No Change			
	1.2				
	1.3				
	1.4				
2	No Change		No Change	1,2,3,4	
	2.1	No Change			
	2.2				
	2.3				
	2.4				

3	No Change		No Change	1,2,3,4	67,68
	3.1	No Change			
	3.2				
	3.3				
	3.4				
4	No Change			1,2,3,4	
	4.1	No Change			
	4.2				
	4.3				
	4.4				
5	Teacher Specific Content				

Course Name : Applied Grammar – Sreekrishnavilasa Canto III

Course Code : MG4DSESSS201

COURSE OUTCOMES

CO No. (Modified)	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO No. (Modified)	Page No.
1	Understand the basic features of Sanskrit Grammar	A	1	70
2	Analyse the structure of Sanskrit Words	An	2	
3	Ability to handle Vibhakti and Sandhi in usages	C	3	
4	Students should have the experience to understand the essence of Sanskrit language through grammar	E	4	
5	Removed			
6				
7				
8				

COURSE CONTENT

Content for Classroom Transaction(Units)

Module	Units	Course Description	Hrs.	CO No. (Modified)	Page No.
1	No Change		No Change	1,2,3,4	71,72,73
	1.1	No Change			
	1.2				
	1.3				
	1.4				
2	No Change			1,2,3,4	
	2.1	No Change			
	2.2				
	2.3				
	2.4				
3	No Change			1,2,3,4	
	3.1	No Change			
	3.2				
	3.3				
	3.4				
4	No Change			1,2,3,4	
	4.1	No Change			
	4.2				
	4.3				
	4.4				
5	Teacher Specific Content				

Course Name : Applied Grammar – Chandrapidacharita

Course Code : MG4DSESSS202

COURSE OUTCOMES

CO No. (Modified)	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO No. (Modified)	Page No.
1	Understand the basic features of Sanskrit Grammar	A	1	70
2	Analyse the structure of Sanskrit Words	An	2	
3	Ability to handle Vibhakti and Sandhi in usages	C	3	
4	Students should have the experience to understand the essence of Sanskrit language through grammar	E	4	
5	Removed			
6				
7				
8				

COURSE CONTENT

Content for Classroom Transaction(Units)

Module	Units	Course Description	Hrs.	CO No. (Modified)	Page No.
1	No Change			1,2,3,4	75,76
	1.1	No Change			
	1.2				
	1.3				
	1.4				
2	No Change		No Change	1,2,3,4	
	2.1	No Change			
	2.2				
	2.3				
	2.4				

3	No Change		No Change	1,2,3,4	75,76
	3.1	No Change			
	3.2				
	3.3				
	3.4				
4	No Change		No Change	1,2,3,4	
	4.1	No Change			
	4.2				
	4.3				
	4.4				
5	Teacher Specific Content				

Course Name : Sanskrit Aesthetics

Course Code : MG4DSCSSS202

COURSE OUTCOMES

CO No. (Modified)	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO No. (Modified)	Page No.
1	Enhanced Literary Appreciation – Deepens understanding of classical literature by revealing the beauty and artistry behind language	C	1	78
2	Improved Expression – Helps to use language more effectively creatively and persuasively	Ap	2	
3	Improved Literary Analysis Skill – Deeper understanding of poetic structure, rhythm, and emotional effect.	E	3	
4	Improved Literary Analysis Skills – Students can identify and interpret different metrical patterns like Indravagra Mandakranta, Upajati etc., helping to analyze how rhythm contributes to the rendering of the emotion	C, S	4	
5	Removed			
6				

COURSE CONTENT

Content for Classroom Transaction(Units)

Module	Units	Course Description	Hrs. (Modified)	CO No. (Modified)	Page No.
1	No Change		No Change	1,2,3,4	79,80
	1.1	No Change			
	1.2				
	1.3				
	1.4				
	1.5				
	1.6				
2	No Change		No Change	2,3,4	
	2.1	No Change			
	2.2				
	2.3				
	2.4				
3	No Change		No Change	1,2,3	
	3.1	No Change			
	3.2				
	3.3				
	3.4				
	3.5				
4	No Change		No Change	3,4	
	4.1	No Change	5		
	4.2		No Change		
	4.3				
	4.4				
5	Teacher Specific Content				

Course Name : Ancient Indian Polity

Course Code : MG4SECSSS200

Programme	BA (Hons) Sanskrit (Special) Sahithya (Included)	Page No. 82
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COURSE OUTCOMES

CO No. (Modified)	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO No.	Page No.
1	No Change	An	No Change	82
2	Understand rules and regulations of ancient India through Arthasastra	No Change		
3	No Change			
4	Analyze the role of King in the society and the solutions for the problems of Society	Ap		
5	Removed			
6				
7				

COURSE CONTENT

Content for Classroom Transaction(Units)

Module	Units	Course Description	Hrs. (Modified)	CO No. (Modified)	Page No.
1	No Change		15	No Change	83
	1.1	No Change	3	1	
	1.2		7	1	
	1.3		No Change	1	
2	No Change		15	No Change	
	2.1	No Change	3		
	2.2		7		
	2.3		5		

3	No Change		15	No Change	83
	3.1	No Change	5	1,2	
	3.2		5	4	
	3.3		No Change	3	
4	Teacher Specific Content				

References (Modified)

1. Manusmriti –Manavadharmasamhita Ed. Pt Girijaprasad Dvivedi, New Kishore Vidyalaya Lucknow 1917
2. Manusmriti with Manubhashya of Medhatithi, Motilal Banarasidass PVT LTD Delhi1920
3. The Kautiliya Arthasastra R P Kangle, University of Bombay 1972
4. Kautiliyamarthasastram, Combined Volume, Visvanath Sastri, 1991
5. Hindu Dharmasastra: Introductio, Text with English Translation & Sloka Index, Pushpendra Kumar, Nag Publishers Delhi 2001
6. BhashaKautiliyam K N Ezhuthachan, Madras University 1960

Course Name : Ecological Studies in Sanskrit

Course Code : MG4VACSSS200

Programme	BA (Hons) Sanskrit (Special) Sahithya (Included)	Page No. 85
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COURSE OUTCOMES

CO No. (Modified)	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO No. (Modified)	Page No.
1	Understand the importance of Environment in Human Life	A	1,5	85
2	Analyze the solutions for manmade environmental problems	An	No Change	
3	Understand the environmental awareness of Vedas and Epics and Puranas	No Change		
4	Understand the environmental awareness of Classical Sanskrit literature in a general way	Ap	3,4,6	
5	Removed			
6				
7				
8				

COURSE CONTENT

Content for Classroom Transaction(Units)

Module	Units	Course Description	Hrs. (Modified)	CO No. (Modified)	Page No.
1	No Change		15	No Change	86
	1.1	No Change	3	No Change	
	1.2		No Change	1,2	
	1.3			1,2,4	
	1.4		4	1,2,3	
2	No Change		15	No Change	
	2.1	No Change	No Change	3	
	2.2		5	3	
	2.3		5	3	
3	No Change		15	No Change	
	3.1	No Change	6	4	
	3.2		4	4	

	3.3	No Change	5	4	
4	Teacher Specific Content				

References (Modified)

1. Environmental Studies, Dr. J P Sharma, University Science Press, Laxmi Publications, New Delhi.
2. Modern Encyclopedia of Disaster and Hazard Management, B C Bose, Rajat Publications.
3. Solid Waste Management by Dr. Jagbir Singh, I.K. International. Environmental Education, Anilkumar De, New Age International, 2004.
4. Environmental Education, V.C. Pandey, Gyan Publishing House, 01-Jan-2007.
5. Environmental Ethics : Divergence and convergence, Armstrong, S. & Botzler, R. (Eds.) 3rd (ed.). Boston : Mc Graw – Hill, 2003.
6. Environmental Awareness in Sanskrit Literature, V.N. Jha. Pune

MODE OF ASSESSMENT

DSC / DSE Type Courses

B. End Semester Evaluation (Modified)			
Theory			
MAX.MARKS: 70 Marks		Duration: 2 Hrs	
Type of Questions	Number of Questions to be Answered	Marks	Page No.
Part A: One word	10	10x1=10	61,62,65,69,73, 77,80,81
Part B: Short Answer	5 out of 7	5 x 3 = 15	
Part C: Paragraph	3 out of 5	3 x 5 = 15	
Part D: Long Essay	2 out of 4	2 x 15 = 30	

SEC / VAC Type Courses

B. End Semester Evaluation (Modified)			
Theory			
MAX.MARKS: 50 Marks		Duration: 1.5 Hrs	
Type of Questions	Number of Questions to be Answered	Marks	Page No.
Part A: One word	10	10x1=10	84,87
Part B: Short Answer	10 out of 12	10 x 2 = 20	
Part C: Essay	2 out of 4	2 x 10 = 20	